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The world's largest catalog of string chamber music at the world's lowest prices

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U.K.	£0.10
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U.K.

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e-mail: mertonmusic@argonet.co.uk

(Prices current September 2008)

VIOLIN I

Trois QUATUORS

pour.

Deux Violons, Viola
et Violoncelle

composés et dédiés

À SON AMI FRANÇOIS GRASSI

par

H. Präger.

Ouv. 13, Liv. 1

à Leipzig

Prix 1 Rthlr.

Chez Breitkopf & Härtel.

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No. 4920

Violino I^{mo}

QUARTETTO I.

Allo moderato

Violino I^{mo} musical score for Quartetto I, measures 1 to 40. The tempo is marked "Allo moderato". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *dol*, *fz*, *f*, and *a 4 corda*. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated.

Violino I^{mo}

Violino I^{mo} musical score, measures 190 to 230. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *p*, *fp*, and *tr*. Measure numbers 190, 200, 210, 220, and 230 are indicated. The piece concludes with the word "Fine".

Violino I^{mo}

Violino I^{mo} score page 10. The page contains ten staves of music in G major. The tempo is marked 150. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *dol* (dolce). A section marked *una corda* is indicated. The page ends with a *p* marking and a *dol* marking.

Violino I^{mo}

Violino I^{mo} score page 3. The page contains ten staves of music in G major. The tempo is marked 50. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *fz* (forzando), and *con forza*. A section marked *decre* (decrescendo) is indicated. The page ends with a *fz* marking.

Violino I^{mo}

Violino I^{mo} score page 4. The page contains ten staves of music in G major. The tempo is marked 100. The music features various technical elements including triplets, slurs, and dynamic markings such as *dol*, *f*, and *ff*. A section marked "a 4 Corda" begins on the eighth staff, and the piece concludes with a *loco* section on the tenth staff.

Violino I^{mo}

Violino I^{mo} score page 9. The page contains ten staves of music in G major. The tempo is marked 100. The music features various technical elements including triplets, slurs, and dynamic markings such as *ff*, *p*, and *f*. The piece concludes with a *Volti Subito* instruction on the tenth staff.

Rondo
Vivace

Rondo
Vivace

con punto d'arco

una corda - tr - - -

f

30

40

pf

f

50

nffz

a due corde

dol

fp

fp

fp

dol

f

70

80

Violino I^{mo}

This page of musical notation is for a piano piece in G major, consisting of ten staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'f', 'p', 'pp', and 'decrea'. The piece includes trills, triplets, and slurs, and ends with a double bar line.

Violino I^{mo}

Pastorale Andante

ten

una Corda

ff

30

40

50

60

a una Corda

Menuetto Violino I^{mo}

Alto scherzando

f

p

10

20

30

40

50

60

70

80

90

100

110

120

130

140

150

160

170

180

190

200

210

220

230

240

250

260

270

280

290

300

310

320

330

340

350

360

370

380

390

400

410

420

430

440

450

460

470

480

490

500

510

520

530

540

550

560

570

580

590

600

610

620

630

640

650

660

670

680

690

700

710

720

730

740

750

760

770

780

790

800

810

820

830

840

850

860

870

880

890

900

910

920

930

940

950

960

970

980

990

1000

Flageolet

Natural

20

30

40

50

60

70

80

90

100

110

120

130

140

150

160

170

180

190

200

210

220

230

240

250

260

270

280

290

300

310

320

330

340

350

360

370

380

390

400

410

420

430

440

450

460

470

480

490

500

510

520

530

540

550

560

570

580

590

600

610

620

630

640

650

660

670

680

690

700

710

720

730

740

750

760

770

780

790

800

810

820

830

840

850

860

870

880

890

900

910

920

930

940

950

960

970

980

990

1000

Flageolet

60

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No. 4920

Violino II^{do}All.^o moderato

QUARTETTO I.

10

20

30

40

50

60

70

80

Violino II^{do}

130

140

150

160

170

180

190

200

210

220

230

Fine

Violino II^{do}Rondo
Vivace

10
20
30
40
50
60
70
80
90
100
110
120

Violino II^{do}

90
100
110
120
130
140
150

Violino II^{do}

Pastorale

Andante

10 20 30 40 50 60

pp ff f p pp

rit. a tempo

Violino II^{do}

Menuetto

All' scherzando

10 20 30 40 50 60 70 80

p f ff pp

rit.

Lento

TRIO

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No. 4920

Viola

QUARTETTO I.

Allegro moderato

Musical score for Viola, Quartetto I, measures 1-80. The score is in 2/4 time and key of D major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p*, *fp*, *f*, *cres*, and *pp*. Measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 are indicated.

Viola

Musical score for Viola, measures 130-230. The score continues the piece with measures 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, and 230. Dynamics include *p*, *f*, *fp*, *pizz*, *arco*, *cres*, and *pp*. The piece concludes with a *Fine* marking at the end of measure 230.

2047. n^o 1.

2047 no 1.

Viola

Pastorale

Andante

20

10

20

30

40

50

60

pp

ff

sf

out

f

2

Menuetto

Allegro scherzando

2

f

p

Viola

20

30

40

50

60

70

TRIO

10

20

30

40

50

p

pp

ff

sf

f

TRIO

10

20

30

40

50

p

pp

ff

sf

f

(Prices current September 2008)

No. 4920

Violoncello

QUARTETTO I.

Violoncello part for Quartetto I, measures 1-120. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'C' (Crescendo). The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various musical notations such as *fp* (fortissimo piano), *f* (forte), *pp* (pianissimo), *pizz* (pizzicato), *arco* (arco), *poco f* (poco forte), *ten* (tension), *fp* (fortissimo piano), *p* (piano), *f* (forte), *ff* (fortissimo), and *cres* (crescendo). The measures are numbered 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, and 120. The score concludes with a double bar line and a repeat sign.

Violoncello

100 *p* 110 *f* 120 *p* *f* 130 *f* 140 *p* *pizz* 150 *fp* *fp* 160 *arco* *f* *p* 170 *f* 180 *p* 190 *f* 200 *cres* 210 *p* 220 *f* 230 *fp* *fp* *f* Fine

Violoncello

130 *p* *f* *p* *f* 140 *f* *pp* 150 *ff* 160 *p* 170 *f* 180 *pp* 190 *f* 200 *p* 210 *f* 220 *pp* 230 *f* Fine

Pastorale 150 *p* 160 *f* 170 *pp* 180 *f* 190 *pp* 200 *f* 210 *pp* 220 *f* 230 *pp*

Menuetto

All^o scherzando

Menuetto

All? scherzando

10

20

30

40

50

60

70

80

TRIO

arco

pizz

midland

lento

Violoncello

Rondo

vivace

Rondo
vivace

10
20
30
40
50
60
70
80
90
I

Heinrich Aloys Präger 1783-1854 was a Dutch composer, violinist, guitarist, conductor and writer on musical subjects. He wrote eleven string quartets.

MERTON MUSIC

P R Ä G E R

String Quartet in D

Op.13 No.1

PARTS

4920

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